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# AMERICAN INDIAN CULTURAL CENTER & MUSEUM

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A project of the Native American Cultural & Educational Authority

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## American Indian Cinema Showcase

OKLAHOMA CITY, OK (October 21, 2011) – Since 2007 the Oklahoma City Museum of Art and the [The American Indian Cultural Center and Museum](#) have co-presented the American Indian Cinema Showcase in celebration of National American Indian Heritage Month. This year's film showcase will take place November 3-5, 2011 at the Oklahoma City Museum of Art's Noble Theater located at 415 Couch Drive, Oklahoma City, OK 73102. Tickets can be purchased by calling (405) 278.8237 or online at [www.okcmoa.com](http://www.okcmoa.com)

The American Indian Cinema Showcase is a forum for exploring native cultures, histories, and contemporary issues. Oklahoma is like no other state with 39 distinct Tribal Nations headquartered within its boundaries. The showcase is an opportunity to share films by and about American Indians and to explore the shared experiences of indigenous people throughout the Americas and around the world.

This year's Showcase opens on Thursday, November 3, 2011 with Billy Luther's Sundance Film Festival entry [GRAB](#). This is an intimate portrait of the little-documented Grab Day in the villages of the Laguna Pueblo which exist at the intersection of traditional Native and contemporary Western cultures. Luther's film follows three families as they prepare for the annual event, chronicling their lives leading up to this day. Three short films by Oklahoma Director, Steven Judd will screen on the same evening. [Search for the World's Best Indian Taco](#), a whimsical story of a Choctaw grandfather who regales his grandson with tall tales about his lifelong quest for true love, [The Storm](#), featuring Seminole tribal member's music video and [Neil Discovers the Moon](#), the untold story of what else Neil Armstrong discovered on the moon.

Friday, November 4, 2011 at 5:30pm will feature [GOOD MEAT](#), the exploration of one man's return to the native Lakota diet as a way to battle diabetes. This screens with The American Indian Cultural Center and Museum's [Braided Paths: Conversations in Indian Country](#) short exploring the historic and contemporary contributions of the Northeastern region's Native governments how the tribes contribute to the greater community today.

The centerpiece film this year is [A GOOD DAY TO DIE](#) about the life of Dennis Banks, the Native American who co-founded the American Indian Movement (AIM) in 1968 to advocate and protect the rights of American Indians. The film provides an in-depth look at the history and issues surrounding AIM's formation and will screen Friday and Saturday November 4 & 5, 2011 at 8pm.

Saturday, November 5, 2011 at 5:30pm will be a special program of short documentaries by Sterlin Harjo and Matt Leach produced for [This Land Press](#) in Tulsa. Following the screening, the [Oklahoma Film Critics Circle](#) will present Sterlin with the Tilghman Award for his contributions to the film culture in the State of Oklahoma.